

SHADOW THAT

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WILL SHAPE— THE FUTURE

Mankind's giant leap forward on the Moon

A SHADOW marks the spot where mankind took a "giant leap forward."

The shadow is of Eagle, the American module which landed the first men on the Moon. And it is a shadow that may shape man's future Space ventures.

The footprints of Moon-walkers Neill Armstrong and Edwin Aldrin can be seen clearly.

These were the steps that Armstrong described as "A small step by man—a giant leap forward by mankind."

The pictures, taken by the Moon men, were shown to Armstrong, Aldrin and their colleague Michael Collins last night—and then issued to the world.

The astronauts watched the film in their quarantine unit in the Lunar receiving laboratory in Houston, Texas.

Mr. John McLeaish, Space Agency public affairs officer inside the unit, said the films were "quite spectacular." The most striking thing to him was the blackness of the shadows as Armstrong stepped down the ladder on to the Moon.

Asked how the astronauts were bearing up under the strain of quarantine, Mr. McLeaish said: "Quite well. Certainly there has been no degradation (Space jargon for deterioration) in their ping-pong game."

Injected

Mr. McLeaish said that a photographic technician and others who got Moon dust on their hands when opening the first batch of film from Apollo 11 last weekend had so far had no ill effects.

They, the astronauts and everybody else in the quarantine unit were "in extremely good health."