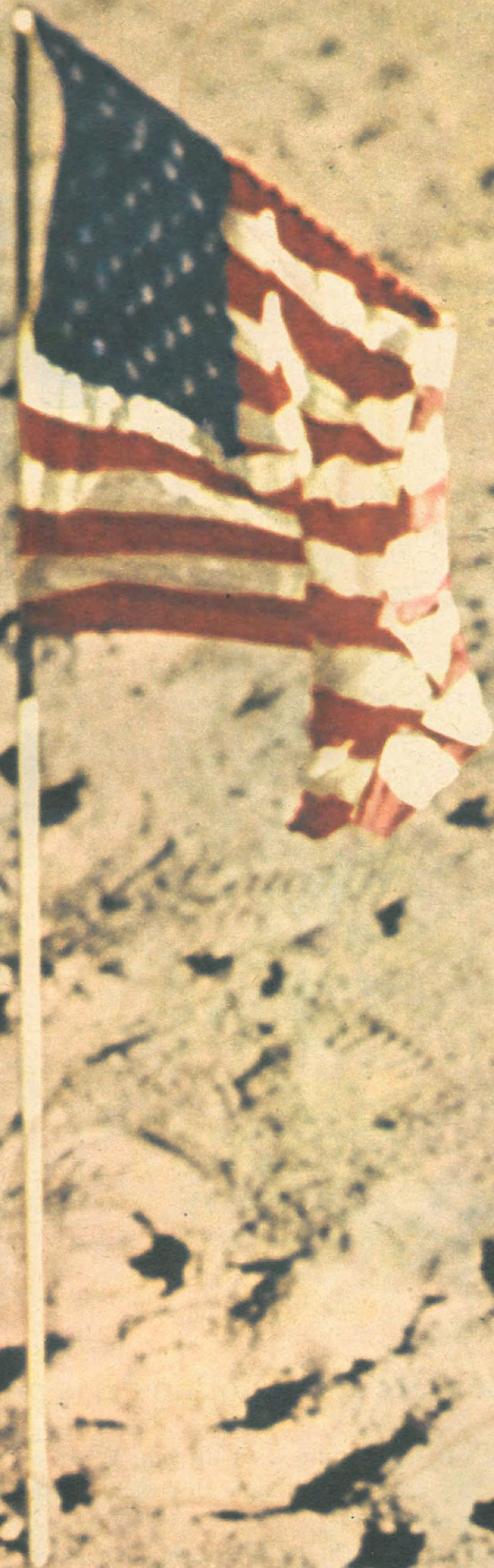


THE SUNDAY TIMES *magazine*

AUGUST 3, 1969



First base

In this issue we publish the first colour pictures ever taken by men on the surface of the Moon

Slow, slow, quick quick, slow

July 20, 1969 – and printed on the Moon's surface are the footsteps of Neil Armstrong and Buzz Aldrin – cautious at first, then bounding in triumph. It took 300,000 technicians, eight years and 24,000 million dollars to put them there. What began as a piece of political one-upmanship ended as the most publicised cliffhanger in human history. Six hundred million people watched the drama unfold on their TV screens; a further six hundred million – in China – have yet to hear about it





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It was a splendid day for President Nixon, too: he greeted the astronauts through the window of their quarantine caravan on USS Hornet, revealed that he had invited



them and their wives to dinner when their period of isolation was complete and announced that it was the greatest week in the history of the world since the Creation



Science fiction becomes fact:
dwarfed by the dense shadow of his spacecraft, man methodically
begins his first day's work on the Moon





Left behind on the Moon's surface – a legacy of hardware. At the rear: a seismometer, powered by solar cells, already recording a series of moonquakes. Nearer the



module; a reflector. Once found by laser beams from Earth, it will tell where Eagle landed, exactly how far away the Moon is and whether the continents drift on the Earth